## Valerie Accetta

Head of Musical Theatre, University of Alabama at Birmingham

vaccetta@uab.edu SDC Associate Member AEA 614-929-1892

http://www.valerieaccetta.com

## **DIRECTING/CHOREOGRAPHY**

$\mathbf{R}_{4}$	oional	and	Summer	Stock '	Theatre
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Regional and Summer Stock Theatre						
Pippin	Weathervane Playhouse (dir.)	2018				
South Pacific	Weathervane Playhouse (dir.)	2017				
Pajama Game	Weathervane Playhouse (dir.)	2015				
Oklahoma!	Weathervane Playhouse (dir.)	2014				
Mother Courage Children	Arena Stage	2014				
(Pre-production associate, rehearsal accompanist)						
Phantom	Riverside Dinner Theatre (assoc. dir.)	2012				
The Producers	Virginia Repertory Theatre (asst. dir.)	2012				
The Soldier's Tale	The Richmond Symphony (asst. chor.)	2012				
Annie	Pioneer Theatre (asst. chor.)	2011				
The Great Gilly Hopkins	Columbus Children's Theatre (dir.)	2003				
A Little House Christmas	Columbus Children's Theatre (dir.)	2001				
International Theatre						
Godspell	Edinburgh Fringe Festival (dir./chor.)	2010				
Notes	Dimarxiou Voulas (dir. Athens, Greece)	2007				
Educa	ational Theatre					
Hairspray	University of Alabama at Birmingham (dir.)	2018				
Working	University of Alabama at Birmingham (dir.)	2017				
A Little Night Music	UAB (dir.)	2017				
Spring Awakening	UAB (dir.)	2016				
Avenue Q	UAB (dir./chor.)	2015				
Urinetown	UAB (dir.)	2014				
Avenue Q Virginia Commonwealth University (assoc. dir.)						
The Yellow Boat	Campion School, Athens, Greece (dir.)	2011				
Gypsy	Campion School (dir./chor.)	2010				
Once Upon a Mattress	Campion School (dir./chor.)	2009				
Snoopy!!!	Campion School (dir./chor.)	2008				
You're a Good Brown	Otterbein University (dir.)	2005				
MUSICAL DIRECTION						
Bloody, Bloody Andrew Jackson Dane Peterson Series, Birmingham, AL 20						
Julius Caesar	Henley Street Players, Richmond, VA	2013				
"Freedom Isn't Free"	US Embassy of Athens, Greece	2006				
Alice in Wonderland	Columbus Children's Theatre, OH	2003				
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## **EDUCATION**

MFA, Theatre Pedagogy (Musical Theatre Concentration), Virginia Commonwealth University, 2013 BA, Musical Theatre Pedagogy, Otterbein University, 2004

**PERFORMANCE** – credits available upon request